

men. men. men. men. men.

Cum San-cto Spi - ri - tu in glo -

37

Cum San-cto Spi - ri - tu in glo -

- ri - a De - i Pa - tris, a - men, a -

41

ri-a De-i Pa-tris, a - men, a -

This system contains the first four measures of a musical score. It features a vocal line with lyrics and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

45

This block shows the piano accompaniment for measures 45 through 48. It is written for a grand piano with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with eighth notes.

Cum San-cto Spi - ri - tu in glo -

- men, a -

- men, cum San-cto Spi ri - tu in glo -

This system contains the next four measures of the musical score. It features a vocal line with lyrics and piano accompaniment. The key signature and time signature remain the same as in the first system. The piano part continues with its eighth-note accompaniment.

49

This block shows the piano accompaniment for measures 49 through 52. It continues the piano part from the previous system, maintaining the same rhythmic and harmonic patterns.

- ri-a De-i Pa-tris, a - men, a -

Cum San-cto Spi - ri - tu in glo - ri-a De-i Pa -

- men, cum San-cto Spi - ri - tu in glo -

- ri-a De-i Pa-tris, a - - - men, a - - -

Cum San-cto Spi - ri - tu in glo -

53

- - - - - men, a - - -

- - - - - tris, a - - - - - men, a - - - - - men, a -

- ri-a De-i Pa-tris, a - - - - - men, a - men, a - men, in

- - - - - men, a - men, a - - - - -

- ri-a De-i Pa-tris, a - men, a -

57

Zwei Motetten

für vier- und sechsstimmigen gemischten Chor a cappella

Philipp Spitta gewidmet

Johannes Brahms, op. 74

1. Warum ist das Licht gegeben dem Mühseligen?

Takte 7-15

1. Langsam und ausdrucksvoll

Sopran
War - um? War.um ist das Licht ge - ge.bendem Müh.se - li.gen, und das Le -

Alt
War - um? War - um? War.um

Tenor
War - um? War - um?

Baß
War - um? War - um?

*) Klavier
f p

- ben den be - trüb - ten Her - zen, den be - trüb - ten Her - zen, den be -

ist das Licht ge - ge - bendem Müh - se - li - gen; und das Le - - - ben den be - trüb -

8 War - um ist das Licht ge - ge - bendem

trüb - - - ten Her - zen, und das Le - ben den be - trüb - - - ten Her - zen,
 - - - ten Her - zen, den be - trüb - ten Her - zen, den be - trüb - - - ten Her -
 13 Müh - se - li - gen, und das Le - - - - ben den be - trüb - - - - ten Her - zen,
 War - um ist das Licht ge - ge - bendem Müh - se - li - gen, und das

war - um ist das Licht ge - ge - ben ge - ge - ben den - - - - be - trüb - - - - ten
 zen, und das Le - ben den be - trüb - ten Her - - - - zen, den - - - - be - trüb - - - - ten Her -
 18 den be - trüb - ten Her - zen, den be - trüb - ten, den - - - - be - trüb - - - - ten Her -
 Le - - - - ben den be - trüb - ten - - - - Her - zen, den be - trüb - - - - ten, den - - - - be -

Her - zen? War - um? War - um? Die des To -
 zen? War - um? War - um? Die - des To -
 23 zen? War - um? War - um? Die - des To -
 trüb - ten Her - zen? War - um? War - um? Die -

Chor 2355 Francis Poulenc / Figure Humaine
 2^{de} 28-29

VII. La menace sous le ciel rouge... (Came the dark threat.)

28 Très emporté et rude $\text{♩} = 72$ Very vigorous and rough

I^e Chœur

ALTIOS *ff*

La me-na - ce sous le ciel rou - ge Venait d'en bas des mâ-choires Des é-cail-les des an -
 Came the dark threat beneath the red sky. From un-derneath gaping jaws and scales links the dark threat and

II^e Chœur

30

29

S

M

A *same*
- neaux

T *ff*

B

B

La me-na - ce sous le ciel rou - ge Venait d'en bas des mâ-choires Des é-cail-les des an - neaux
 Came the dark threat beneath the red sky. From un-derneath gaping jaws and scales and links the dark threat came.

La me-na - ce
 Came the dark threat

ff
 Ve - nait d'en bas
 The dark threat came

29

30

La me-na - ce sous le ciel rou - ge Venait d'en bas des mâ-choires Des é-cail-les des an - neaux
 Came the dark threat un - der the red sky. From un-derneath gaping jaws and scales and links the dark threat came.

ff
 Ve - nait d'en bas
 The dark threat came